

Rick Butler
Director / Cameraman
(rickbutler@mac.com)

Rick Butler is a four-time Emmy award winning director and cameraman with over 25 years of experience in a broad range of video and film production. His work includes many documentaries that have been broadcast nationally on PBS and other networks. Rick is passionate about projects that contribute to raising human consciousness and making the world a better place for all people. He has directed and photographed several documentaries for Pixar Animation Studios that were included on DVD releases of their motion pictures. His client list includes many top Silicon Valley corporations, as well as other Fortune 500 companies. Deeply committed to a sustainable and equitable world, he serves on the Boards of Destiny Arts Center and World Trust Educational Services, two non-profit organizations committed to working for social change, and peace and justice for all people.

- 2006 Director/Cameraman, INSPIRATION FOR CARS, the back story behind the making of Pixar's seventh animated feature film.
- 2005 Director/Cameraman, LEGACY OF TOY STORY, short documentary on the impact of the classic and first fully computer animated feature film.
- 2004 Director/Cameraman, MAKING OF THE INCREDIBLES, documentary on production of the animated adventure film.
- 2003 Producer/Director/Cameraman, MAKING NEMO, documentary on the making of Disney/Pixar Production FINDING NEMO. DVD Exclusive Award Nomination.
- 2002 Director, LONELY ISLAND HIDDEN ALCATRAZ, three layers of history of the notorious "Rock", through the eyes of its caretakers, National Park Service Rangers. Shot and aired in HDTV. KQED, San Francisco
- 2001 BEAUTIFUL BAY AREA III, OUR BEAUTIFUL PARKS, an hour of gorgeous scenics set to classical music shot and aired in HDTV. KQED
- 2000 Director, SIN, FIRE AND GOLD, a historical walk along the Barbary Coast Trail of San Francisco. Shot and aired in HDTV. KQED
- 1999 Director, THE FILLMORE, EMMY Award winning documentary on the social, cultural and political upheaval in San Francisco's most diverse community. PBS
- 1998 PAUL ROBESON: HERE I STAND, definitive biographical documentary for PBS' AMERICAN MASTERS series.

- 1997 FIELD TRIP, syndicated children's series featuring live action puppets. Shot entirely on location. Dotted Line Entertainment. Syndicated by Western Int'l.
- 1997 Additional Photography: FIGHT IN THE FIELDS, definitive documentary film on Cesar Chavez and the UFW for PBS.
- 1996 STREET SOLDIERS, documentary on a year in the life of the Omega Boys Club of San Francisco, New Images Productions for PBS.
- 1995 MAKING PEACE, documentary series on various kinds of anti-violence work throughout the U.S., Moira Productions for PBS.
- 1994 FRONTLINE, "SCHOOL COLORS", documentary on diversity and multiculturalism in public education a generation after desegregation began. Columbia/Du Pont Award. Center for Investigative Reporting/Telesis Prod.
- 1994 WE'LL ANCHOR BY 'N' BY, documentary film on African diasporans who returned to Ghana in the early days of decolonization in support of Pan Africanism. Mypheduh Films.
- 1993 NATIONAL GEOGRAPHIC EXPLORER, "FOWL WATER", a Documentary film on effects of poultry industry on ground water in Arkansas.
- 1992 WILL TO WIN, Two Documentaries on Athletes of the African Diaspora, for BBC.
- 1991 GOIN' TO CHICAGO, Documentary film on the migration of blacks from the South to Chicago 1945-60. PBS
- 1991 RAP CITY RHAPSODY, Documentary on rap music and culture, PBS.
- 1990 Director: NIGHT JOURNEY TO CRACK, anti-drug teen drama, Perrigrine Productions.
- 1990 COLOR ADJUSTMENT, Award Winning Documentary on depiction of African-Americans on TV. Director, Marlon Riggs, PBS.
- 1989 NATIONAL GEOGRAPHIC EXPLORER, "BRASS", Documentary film on the tradition and current status of Brass Bands in New Orleans.
- 1988 NATIONAL GEOGRAPHIC EXPLORER, "GULLAH CONNECTION", Documentary film on South Carolina Sea Islands culture.

- 1988 FRONTLINE, "RUNNING WITH JESSE," Documentary on Jesse Jackson's 1988 Presidential Campaign, PBS.
- 1987 YOURS, WILL ROGERS, Satirical Narrative, starring James Whitmore. Winner: Robert M. Bennett Award.
- 1982-87 Staff Cameraman, ABC, Inc., KGO-TV, Production Unit; GOOD MORNING, AMERICA; NIGHTLINE; WIDE WORLD OF SPORTS; 1984 SUMMER OLYMPIC GAMES.
- 1987 HEARST and HUGHES, Documentary on William Randolph Hearst and Howard Hughes, KGO-TV.
- 1986 SOUL STIRRERS: BY AND BY, Documentary film on the legendary Gospel Group.
- 1985 THE STAND-IN, feature film starring Danny Glover, Directed by Robert N. Zagone. Home video distribution by Magnum Entertainment.
- 1984 Additional Photography: FADE TO BLACK: Documentary on Images of Blacks in the Media-- for Nguzo Saba Films, PBS.
- 1983 Cameraman-Director: PORTRAIT OF AMERICA: OREGON, TBS.
- 1982 TALES FROM THE VATICAN COLLECTION starring Vincent Price--shot in San Francisco's De Young Museum, KGO-TV.
- 1981 WEEKEND, a dramatic film for TV. Rainbow TV Workshop, Hollywood.
- 1981 CHILDREN OF VIOLENCE, a documentary on juvenile justice in America. For PBS. Bill Jersey Productions.
- 1981 RAINBOW'S END, a comedy-drama for deaf children. For PBS.
- 1981 RIGHTEOUS APPLES, a PBS comedy-drama series -Rainbow TV
- 1980 WERE YOU THERE?, docu-drama series for PBS. Nguzo Saba Films.
- 1979 FYI: FOR YOUR INFORMATION, PBS documentary film series. WETA, Washington, D.C.
- 1979 DANCIN' WHEELS, TV pilot produced by Saul Zaentz Productions, Berkeley.
- 1978 Cameraman-Director: BEANSPROUTS, PBS Docu-Drama children's series on Chinese-American culture. Childrens Television Project, S.F.

- 1977 INSIDE THE CUCKOO'S NEST, documentary film shot in a state mental hospital. PBS.
- 1976 Director of Photography: WHAT A WAY TO RUN A RAILROAD, documentary film on Northeast U. S. rail system.
- 1976 EVENING MAGAZINE: Producer/Camera/Editor--award winning syndicated program, KPIX, GROUP W.
- 1975 LA CONDENA, award-winning adaptation in Spanish of Kafka's, "In The Penal Colony."
- 1975 LAS FIESTAS DE SANTIAGO EN LOIZA, documentary on Afro-Borinquen traditions, filmed in Puerto Rico Dept. of Tourism;
- 1974 THIRLD WORLD CONCERT SERIES, with Freddie Hubbard, Chick Corea, Bob Marley, Keith Jarrett, Al Green, etc. WCVB, Boston.
- 1974 Producer/Cameraman: BLACK COP, verité documentary film, WCVB Boston. UPI and PEABODY Awards.

EDUCATION: Stanford University, 1968-1971
Phillips Exeter Academy, 1964-1968

SPECIAL SKILLS: Proficient in Spanish and French.

AWARDS: Four time EMMY Award winner (1977, 2000, 2001, 2002)

REFERENCES: Available upon request.